

The background is a dark, almost black, gradient. It is decorated with numerous water droplets of various sizes and shapes, some appearing as simple circles and others as more complex, elongated shapes with highlights and shadows, giving them a three-dimensional appearance. The droplets are scattered across the frame, with a higher concentration in the top-left and bottom-right corners.

Literary and Cultural Management

Information Session

14 November 2022

Elham Lotfi

Dr. Frauke Reitemeier

Session Plan

- Introduction to the Modules
- Internship Possibilities
- Fellow Students Who Have Done Internships
- Questions and Answers

INTERNSHIP



M.EP.12/B.Eng.811 (new!) Foundations: The Publishing Industry

- 6 Credits
 - Get to know how publishing works
-
- ⇒ analyse publishers' programmes and publications
 - ⇒ analyse booksellers' displays
 - ⇒ analyse book design
 - ⇒ a block seminar or SSU

Assignment: Learning Journal/Portfolio (max. 3000) UNGRADED

M.EP.12a/B.Eng.812 (was Sk.Eng.Beruf01)

Forms of Literary Reception: Outside View

- 6 Credits
- Get to Know the Literary Scene
- Get a Good Grasp of Marketing Texts and Authors

⇒ 2 Lectures

⇒ 2 Readings

⇒ 1 Theater/Opera Production

⇒ A Block Seminar or SSU or (Current Semester ☞ Hauptseminar: Exhibiting Literature: On The Theory And Practice Of Literary Exhibitions by Dr. Vanessa Zeissig)

Assignment: Learning Journal/Portfolio (max. 3000) UNGRADED

M.EP.12b/SK.WLI.100/B.Eng.813 (was SK.Eng.Beruf02) Perspectives on the Literature and Culture Industry

- 12 Credits
- Which authors and texts are popular within the society? and Why?
- What specific approaches does the literary and cultural industry use for non-scientific recipients?
- What target groups do literary events aim at?

⇒ Internship at a "literary business" (8-12 weeks)

⇒ Seminar or SSU

Assignment: Internship Report (max. 4000) UNGRADED

M.EP.12d/B.Eng.814 (was SK.Eng.Beruf03) Forms of Literary Reception/s: Edinburgh Festivals

- 6 Credits
- Similar to M.EP.12a but it is at Edinburgh Summer School!

- ⇒ 3 literary museums
- ⇒ Guided tour on a literary topic
- ⇒ 3 events in Edinburgh International Book Festival
- ⇒ Summer school course on aspects of cultural history/cultural theory

Assignment: Learning Journal (just like M.EP.12a) **UNGRADED**

B.Eng.815 (was SK.Eng.Beruf04) The Grimm Brothers in Literary Reception and Mediation

- 6 Credits
- Similar to M.EP.12a but focus on the Grimm Brothers
- BA ONLY (for language reasons) – interested MAs with good German language skills, contact Dr. Reitemeier

⇒ 2 museums on Grimm Brothers plus one virtual exhibition

⇒ 2 guided tours on Grimm aspects

⇒ visit to one other event/tour

⇒ Seminar or SSU

Assignment: Learning Journal (just like M.EP.12a) UNGRADED

Deutsche Theater Göttingen

- Regularly offers internships in a wide variety of areas (it is possible for now!) 😊
- The duration of it depends on the rehearsal time (btw. 6-8 weeks)
- Unusuall working hours
- Check out their website for more info: WWW.DT-GOETTINGEN.DE

Literarische Zentrum

- Volontariat position
- It depends, sometimes every 6 month, sometimes every year
- 'Normally' we let you know via email 😊

Lettretage (Literary House Berlin)

- If you'd like to gain insight into all areas of a literature house, make contacts in the Berlin literary scene and gain professional experience, apply here.
- They regularly offer internships (minimum 2, maximum 3 months duration)!
- More information: [HTTPS://WWW.LETTRETAGE.DE/MIT-UNS/PRAKTIKA/](https://www.lettretage.de/mit-uns/praktika/)

Literaturhaus Hamburg

- Regularly offers internships
- More information: <https://www.Literaturhaus-hamburg.De/service/praktikum>

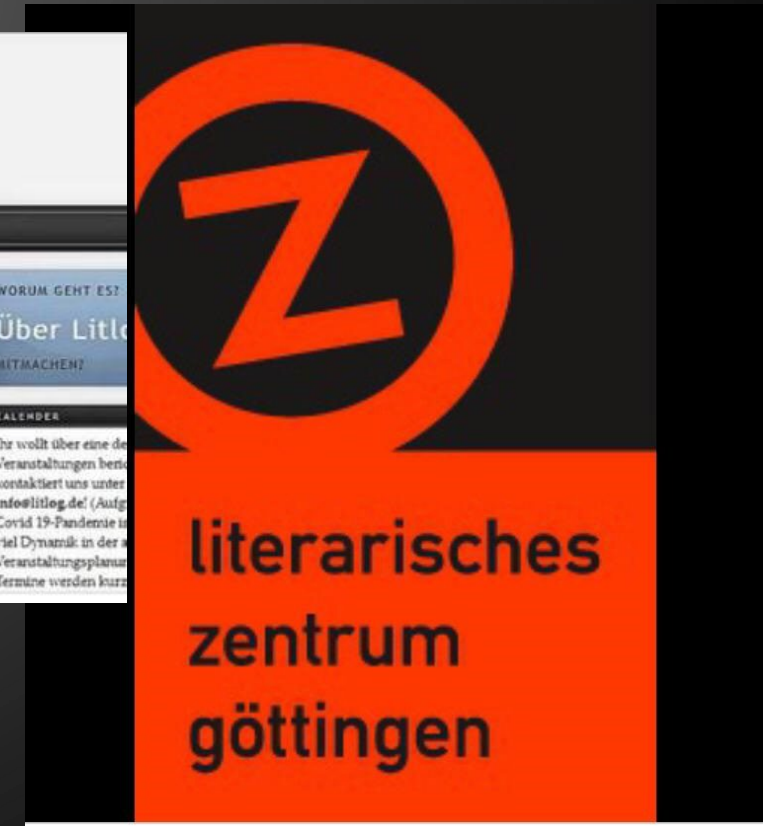
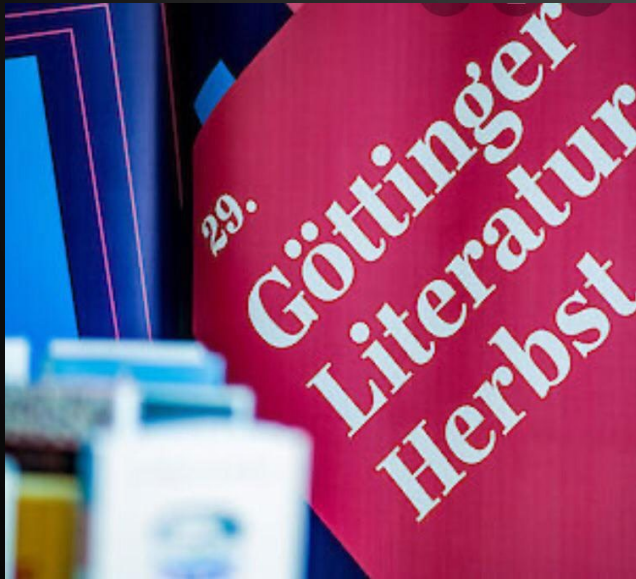
Litlog

- Every 6 months they accept 2 interns (doing this internship would be eligible for finishing the M.EP.1 2b module)
- Litlog is the university's own cultural online magazine
- Reviews of books, movies, series or theater plays, event reports etc.
- All students at the university of Göttingen are welcome to contribute, prior experience is not necessary
- If you're interested in becoming a writer for Litlog, just send an email to info@litlog.de
- Keep up with them on their website: <https://www.litlog.de/>

Poetry on the Road

- In Bremen (hybrid form)
- Every Year 😊
- You already got the email!
- For more info, contact: regina.dyck@hs-bremen.de

Places Where Internships Have Been Done Before



DYLAN THOMAS
BOATHOUSE MUSEUM,
LAUGHARNE / WALES



westermann

Where You Can Find Internships

- LITERATURHAUS NORDHESSEN
- VOLLTEXT
- LITERARISCHES ZENTRUM GÖTTINGEN
- LITERATURHERBST GÖTTINGEN
- STADTRADIO GÖTTINGEN
- CHARLES DICKENS MUSEUM LONDON
- KULTURGUT HAUS NOTTBECK - MUSEUM FÜR WESTFÄLISCHE LITERATUR
- BUDDENBROOKHAUS UND GÜNTER GRASS-HAUS IN LÜBECK

QUESTION

ANSWER

Literature.industry@phil.uni-goettingen.de

[SEP Events Calendar](#)



THANK YOU ALL FOR LISTENING

WISH YOU A GREAT WEEKEND IN ADVANCE 😊

